

EDUCATION

1977-78	Bachelor of Education and Ontario Teacher's Certificate, University of Toronto
1969-1973	Bachelor of Science in Art & Design, School of Architecture, Massachusetts Institute of Technology , Cambridge, Ma

ACADEMIC POSITIONS

Currently	Professor of Photography, OCAD University , Toronto, Canada www.ocadu.ca
2015	Acting Dean, Faculty of Art
2013 –2014	Chair, Cross-disciplinary Art Practices
2012	Nominated for the Price Award for Excellence in Teaching
2011-present	INTAC – Lead in development of the International Art Collaborations network
2010-present	Chair, Mobility/Exchange Advisory Committee
2008-2013	Chair, Photography
Sep-Dec 2007	Coordinator, Off-Campus Studies Program in Florence
2004-05	Chair, Drawing and Painting; promoted to Full Professor
2003-04	Associate Dean, Faculty of Art
1996-2000	Assistant Dean, Faculty of Art; ranked as Associate Professor
Sep1998-May 2000	Coordinator, Off-Campus Studies Program in Florence
1992-93	Acting Chair, Technological Studies, Media & Materials
'90-'91, '81-'82	Acting Head of Photography
1976-present	Faculty Member in the Photography Program

RECENT WORKSHOPS

2015	Street Photography and Landscapes , Leica Akademie, Toronto, ON
2014	Narratives and Bookworks , Srishti School of Art, Design & Technology, Bangalore, India
2012	Exploring Sustainability through Art Photography , NID, Ahmedabad, India

OTHER PROFESSIONAL ACTIVITIES

2012, 2007	External Assessor, Social Sciences and Humanities Research Council of Canada
1996-1999	Database Developer , created U Plan It , database for curriculum planning, course information, faculty assignments and scheduling used by OCAD for over 10 years
1979-92	Founder, Treasurer and Board Member, Gallery 44 Centre for Contemporary Photography

BOOK PUBLICATIONS

2013	Piercing Time: Paris After Marville & Atget	Intellect Books/ U of Chicago Press
2009	A Passion for Cities: Alinari, Atget, Sudek Rephotographed	Book•Sequence Press

DIGITAL PUBLICATIONS

2016	Paris After Marville 1865–2015	Location-based interactive tablet app, Apple Appstore
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SELECTED SOLO EXHIBITIONS

2015	Peter Sramek – Paris After Marville	Alliance Française	Toronto
2009	Prague-Paris, In the Footsteps of Sudek and Atget	French Cultural Institute in Prague	Prague, CZ
	Spanning the Centuries: Florence Rephotographed	Gallery 345	Toronto
2007	Body / Location	Galerie La Petite Mort	Ottawa, ON
2006	The Male Image	Galerie La Petite Mort	Ottawa
2005	Possible Histories	Gallery 44 Vitrines	Toronto

2002	Italia Panoramica	Carrier Gallery, Columbus Centre	Toronto
	After Sudek: Praha Panoramatická	Kingston Artists' Assoc. Inc.	Kingston, ON
2001	Slice	Gallery 44 Vitrines	Toronto
1994	Remembrance	Galerie Séquence	Chicoutimi, QC
1992	Remembrance	The Photographers' Gallery	Saskatoon, SK
1985	In Search of Paradise: Night Vision	Centre Eye Gallery	Calgary, Alta
1981	Getting Gas Across Canada	Gallery 44	Toronto
	The Male Image	Canadian Centre of Photography	Toronto
1979	Getting Gas Across Canada: The West	Art Gallery of Ontario	Toronto

SELECTED GROUP EXHIBITIONS since 1990

2014	Simulation	Guangzhou Academy of Fine Art	China
2013	Memory	South Korean Cultural Centre	Beijing, China
	Life on the Grid	City of Toronto Archives	Toronto
2012	Contemporary Photography	Delhi Art Fair	New Delhi, India
2011	Mise-en-Scène: Views of France	Art Gallery of Hamilton	Hamilton, ON
	The Photograph Unframed	Center for Book Arts	New York, NY
	The New Analog: Alternative Process Photography	Gallery44, 401 Richmond Bldng.	Toronto, ON
	Hanga Ehon: Handprinted Books	Yamazaki Shoten Gallery	Kyoto, Japan
2009	Giant Landscape: BC Landscapes	Art Gallery of Greater Victoria	Victoria, BC
2008	The Art of the Book '08	Ontario Crafts Council Gallery	Toronto & tour
	Art Under Cover	TD Gallery, Tor. Reference Library	Toronto
2007	Men	La Petite Mort (Ottawa Photofest)	Ottawa
2006	McCleave Gallery: Lineage Tour (some locations listed plus European/UK tour)	Eye Level Gallery	Halifax
		Third Space Gallery	St. John NB
		Next Wave Containers Project	Sydney Australia
		Invisible Inc. Reading Room	Sydney Australia
2005	A Bookarts Mosaic	Can. Book.&BookArtists Guild,	Canadian Tour
	Bibliotheca	Stephen Bulger Gallery	Toronto
2004	Juried Artist Members Show	Centre for Book Arts	New York, NY
2003	The Art of the Book '03	Can. Book.&BookArtists Guild,	Toronto &
		York Quay Gallery, Harbourfront	Canadian tour
	Return to Sender	Forest City Gallery	London, ON
2001	White	Stephen Bulger Gallery	Toronto
	100 Universes	Contemporary Crafts Gallery	Portland, OR
2000	Persistent Documents	Gallery of the Canadian Embassy	Tokyo, Japan
1999	The Photography Lesson	York Quay Gallery	Toronto
1998	Beyond Silver IV	Northlight Gallery, U. of Arizona	Tempe, AZ
1995	Remembrance	Forest City Gallery (4-person)	London, ON
	Persistent Documents	<i>le Mois de la Photo</i>	Montréal, QC
1994	The Book as Art	Durham Art Gallery	Durham, ON
	Interiors/Texteriors	Buffalo Arts Studio Gallery (3-person)	Buffalo, NY
	Arts Ex Libris	Artspace Gallery	Richmond, VA
1993	Bookworks	AKA Artists' Centre	Saskatoon, SK
	Le Regard Renversant	Galerie Occurrence (3-person)	Montréal, QC
	The Open Book?	Visual Studies Workshop	Rochester, NY
1992	American Book Arts	Istvan Kiraly Muzeum	Budapest, Hun.
	Being Seen	Dobris Cultural Centre (2-person)	Czech Repub.
1990	Artists in Books-Made in CanadaVI	National Library of Canada	Ottawa, ON

ARTICLES AND REVIEWS ABOUT

2016	"Ahmedabad Cross-section"	InStudio, OCAD U	article
2013	"Life on the Grid"	Toronto Today, Ryerson U	interview
2009	"Prague-Paris"	Radio Prague, [Prague]	interview

2007	" Altered Library Book Project "	CKLN Radio, [Toronto]	interview
2006	" From Darkness to Light ", In Your Ear	Ideas, CBC Radio, [Toronto]	documentary
2005	Russo, F. " Peter Sramek Bookworks "	Photo Ed. , winter 2005, [Toronto]	article
2002	" Italia Panoramica ",	Tele Latino Network TV [Toronto]	interview
2001	Hanna, D. " Slice "	Now , May 31, [Toronto]	review
	Garnett, C. Art On Air (re: " Slice ")	CKLN Radio, [Toronto]	interview
1996	Goldchain, R. " Digital Reflections "	Blackflash , Vol 14, no1, [Sask.]	article
1993	MacLean, D. " Objects of Memory "	XTRA! , no.236, Nov 12, [Toronto]	review
	VanderSpek, C. " Remnants: Peter Sramek's Melancholy Vision "	Blackflash , Vol 11, no1, [Sask.]	critique
	Robertson, S. " ...a metaphor for mourning "	<i>The StarPhoenix</i> , 27 March, [Sask.].	review
	Dupont, M. " De Vives Mémoires "	Voir , Vol 1, no 38, [Québec]	review
1985	Derbyshire, P. " On Posing As Male "	Creative Camera , No.241 [London]	critique

SELECTED CATALOGUES AND PUBLICATIONS

2014	INTAC – Simulation	Guangzhou Academy of Fine Art	exhibition catalog
2013	Life on the Grid	City of Toronto Archives, [Toronto]	exhibition catalog
2009	Sramek, P. Identities	Gallery AMU, [Prague]	exhibit. brochure
2008	Sramek, P. Art of the Book 08	Can. Bookbinders & BookArtists Guild	exhibition catalog
2005	A Bookarts Mosaic	CBBAG, [Toronto]	exhibition catalog
2003	Art of the Book '03	CBBAG, [Toronto]	exhibition catalog
	Smith, K. Structure of the Visual Book	Ed.2, Sigma Foundation	bookworks shown
1999	Feliciano, K. Making Memory Books by Hand	Rockport, [Rockport, Ma]	bookworks shown
1995	LaPlantz, S. Cover to Cover: The Art of Bookbinding	Laplantz Studios, [California]	bookworks shown
	Cronin, R. Persistent Documents	Vox Populi, [Montréal]	exhibition catalog
1994	Souvenir Écran	Centre VU, [Québec]	book publication
1993	Dagenais, F. Le Regard Renversant / The Astounding Gaze	Vox Populi, [Montréal]	exhibition catalog
1992	Groebner, S. Remembrance	Centre VU, [Québec]	exhibit. brochure
	American Artists' Books	Istvan Kiraly Muzeum, [Budapest]	exhibition catalog
1990	Artists in Books Made in Canada VI	Nat. Library of Canada, [Ottawa]	exhibition catalog
1988	The Art of the Book	CBBAG, [Toronto]	exhibition catalog
1987	Artists in Books Made in Canada V	Nat. Library of Canada [Ottawa]	catalog, & poster
1985	Sramek, P. "The Male Image"	Creative Camera , #241, [London]	portfolio

CURATORIAL PROJECTS

2014	INTAC – Simulation	Guangzhou Academy of Fine Art	exhibition
2012	1 < 3 one is less than three	OCAD University; TAMK U, Finland	exhibitions
2009	Identities	Gallery AMU, Prague	exhibition

SELECTED RECENT WRITING

2012	Sramek, P. "OCAD U's Online Collaboration with NID, Ahmedabad"	<i>Shastri Foundation Newsletter</i> , Winter 2012	
2009	Sramek, P. "Identities: Mapping the Self"	Gallery AMU, Prague	catalog essay
	Sramek, P. A Passion for Cities: Alinari, Atget, Sudek Rephotographed	Book•Sequence Press (self-publication)	book
2008	Sramek, P. "Art of the Book An Integrated Engagement"	Canadian Bookbinders & Book Artists Guild	catalog essay
2002	Sramek, P. "Martha Langford: Suspended Conversations"	University of Toronto Quarterly, vol.72, No. 1, winter 2002/3	book review

SELECTED LECTURES / CONFERENCE PRESENTATIONS

2016	International Online Collaborations	Tampere U. of Applied Sciences, Fi	workshop presentation
2015	Artist Talk	Osaka University of Arts, Japan	lecture
2014	Photographing Place and History	National Institute of Design, India	lecture

2013	How does education drive innovation? <i>Rephotographing Marville's Paris</i> <i>Rephotographing Marville's Paris</i> <i>International Student Collaborations</i>	Leadership Nouveau, MOMA, NYC Stephen Bulger Gallery, Toronto Maison Française, NYU Society for Photographic Education Annual Conference, Chicago	panel presentation public lecture public lecture conference panel
2012	<i>Artist Talk</i> <i>Animating Online International Collaborations</i> <i>Animating International Collaborations</i>	Chung Ang University, S. Korea Tampere Art Factory, Finland Chhaya: International Conference on Indian Photography, National Institute of Design, Ahmedabad, India	lecture conference conference talk
2010	<i>Reflection, Analysis, Projection: Teaching Creative Thinking</i>	Society for Teaching & Learning in Higher Education conference	concurrent conference session
2008	<i>BookArtBookArtBook</i>	Toronto Reference Library	lecture
2007	<i>The Altered Book</i>	Toronto Reference Library	lecture
2001	<i>The Challenge of Artistic Practice & Electronic Exposure</i>	University Art Assoc. Canada, Conference, Montréal	panel presentation
1997	<i>Artist Talk & On Canadian Photography</i>	Ecole Nationale de la Photo, Arles	lecture

AWARDS and GRANTS since 1991

2013/14	<i>Research Development Seed Grants</i>	OCADU
2012	<i>Partnership Development Grant</i> <i>GRAND-NCE Research Grant</i> <i>CORUS Entertain. Research Grant</i>	Shastri Indo-Canadian Foundation National University Research Network CORUS (through OCAD University)
2010	<i>Google Research Award</i>	Google Inc.
2009	<i>Travel Grant for Curators</i> <i>SSHRC Institutional Seed Grant</i>	Canada Council for the Arts SSHRC (through OCAD University)
2008, '05,'02	<i>Exhibition Assistance Grants</i>	Ontario Arts Council
1997	<i>Artist-in-Residence</i>	Ecole Nationale de la Photographie, Arles, FR.
1994	<i>Photography "B" & Crafts Grants</i> <i>Artist-In-Residence</i>	Ontario Arts Council INTER/ACCESS, Toronto
1992	<i>Exhibition Assistance Grant</i>	Ontario Arts Council
1991	<i>Short Term Grant</i> <i>Artist-In-Residence</i>	Canada Council INTER/ACCESS, Toronto

MAJOR COLLECTIONS

National Gallery/Canadian Museum of Contemporary Photo. Ottawa National Library of Canada, Ottawa Metropolitan Toronto Public Library The Art Bank of the Canada Council University of Toronto Art Collection The Art Gallery of Hamilton Art Gallery of Greater Victoria	City of Toronto Archives Musée Carnavalet, Paris Museum of Modern Art, New York Minor White Archive, Princeton University Art Gallery of New Orleans Allan Chasanoff Collection of Artists' Books, NYC Sackner Archive of Concrete&Visual Poetry, Miami U. of Alberta, Bruce Peel Special Collections
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CULTURAL DONATIONS

2015	City of Toronto Archives	<i>Yonge and Adelaide</i> , Toronto street 34 photographs
2014	Musée Carnavalet, Paris	<i>Paris After Marville</i> , 184 prints
2011	Art Gallery of Hamilton, ON	<i>In Search of Paradise: Night Vision</i> Photos/sculpture
2010	Musée Carnavalet, Paris	<i>After Atget</i> . Portfolio, 41 prints
2008	City of Toronto Archives Art Gallery of Greater Victoria, BC	Portfolio of Toronto street photographs, 106 prints Portfolios: <i>Getting Gas Across Canada; Super, Natural British Columbia; Coastal Highway</i> 54 photographs
2006	Art Gallery of Hamilton, ON	<i>Remembrance</i> . 20 photographs and 6 sculptures